

D.O.A.

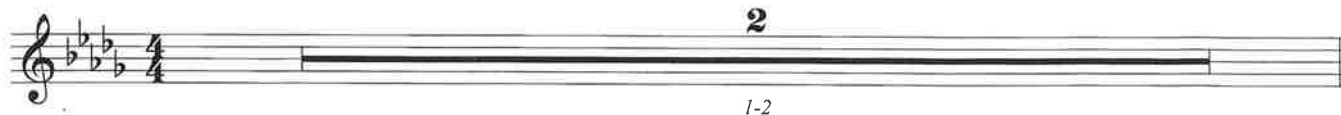
(Charon, Janis, Mozart, Kurt, Chorus)

CUE:

CHARON: You know, the ferryman thing is just a day job. My real passion is music. Do you wanna hear my demo? *[MUSIC]*

PERCY, GROVER AND ANNABETH: Um— *(They all ad lib, hastily declining.)*
CHARON: I'm sorry, I couldn't hear you over this sweet-ass riff.

Disco-Funk ♩ = 118



3

CHARON:



+ THE DEAD
(opt 8vb):

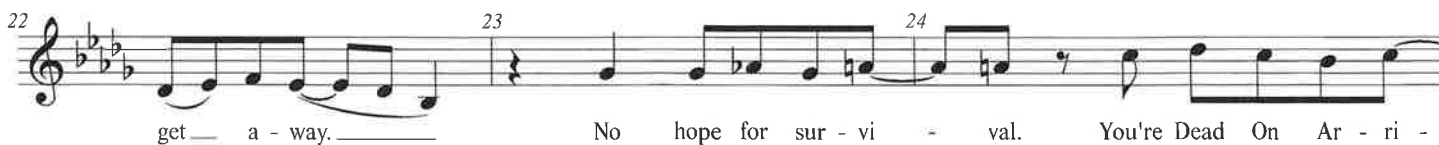
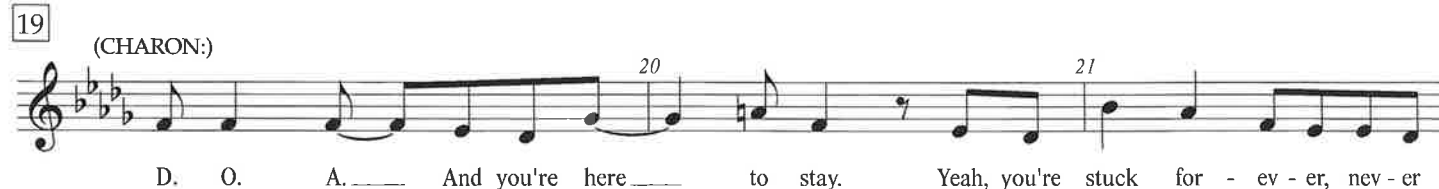
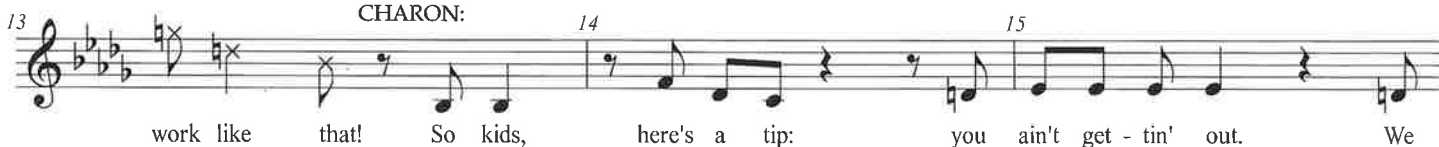
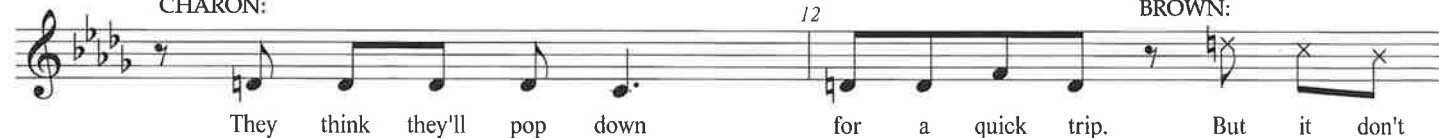


11

CHARON:

(JAMES BROWN appears.)

JAMES BROWN:



CHARON: What do you think of my song?
 ANNABETH/PERCY/GROVER: (*terrified*)
 It's great! / Keep at it! / Was that James Brown?
 CHARON: I tried playing it for some producers but they told me the
 music industry is dead. I told them "So are you." Then I dropped
 them in the Fields of Punishment. It's right over there.
 (*They hear SCREAMING. CHARON smiles.*) Maybe death metal isn't
 your genre?
 We have all the greats down here. Mozart, Janis Joplin, Kurt Cobain. Who do
 you feel like listening to? (*The aforementioned dead musicians appear.*)
 GROVER: Do you have any Josh Groban? [*MUSIC OUT; any beat*]

CHARON:
 We will. Eventually.

25 **VAMP** 26 27 (CHARON:)

val! I

28 29 30

fer - ry the souls of the new - ly de - ceased. I got a sweet ride, it was

31 32 33

new - ly leased. And if the dead com - plain, I just turn up the ster - e - o!

34 **Janis Joplin Feel**

(CHARON:) 35

JANIS:
 (*insane screeching*) KURT:
 We get our kicks a - cross the Riv - er Styx. It's a

36 **Alt-Grunge Feel**

(KURT:) 37

(KURT:) KURT:
 per - man - ent trip, so don't try no tricks.

38 **Mozart Feel**

WOLFGANG: 39

WOLFGANG: WOLFGANG:
 Gen - tle - men and la - dies, it's Ha - des who runs the show.

CHARON: Oh look, the Vienna Boys' Choir. They crashed
 their bus on their way to sing for the Vatican.

PERCY: They're kids.

CHARON: They're lucky. Their voices will never change now. [*GO ON*]

VIENNA BOY'S
 CHOIR:
 (*pure vowels falsetto*)

40 **3X** 41 **VAMP** 42

Drms. Drms.
 Eins, zwei, drei! Down here you're