



SCENE ONE: THE OCEAN SURFACE

(#1 – **ORCHESTRA TUNE-UP** starts the show. #2 – **FATHOMS BELOW** immediately follows. The **SEA CHORUS** enters and creates the surface of the ocean. A ship appears with the **PILOT** at the wheel and **SAILORS** at work on deck.)

Fathoms Below

Boisterous Sea Shanty

7 **PILOT:**

I'll

9 tell you a tale of the bot - tom - less blue...

SAILORS:

...an' it's

11 **Brave**

hey to the star - board, heave ho!_____

13

sail - or be - ware, 'cause a big - un's a - brew-in'...

...Mys -

15

ter - i-ous fath-oms be - low! Heave ho!

I'll

18

sing you a song of the King of the Sea...

...an' it's

20

hey to the star - board, heave ho!_____

The

22

ru - ler of all of the o - ceans is he...

...in mys -

24 **ALL:**

Fath-oms be - low, _____ be -

ter - i-ous fath-oms be - low!

27 **(ALL):**

low! _____ From whence way-ward west-er-lies blow! _____ Where

30

Tri - ton is King, and his mer - peo - ple sing in mys -

(PRINCE ERIC enters, attended by his droll valet, GRIMSBY.)

32

ter - i - ous fath - oms be - low.

PRINCE ERIC: Isn't this perfection, Grimsby? Out on the open sea, surrounded by nothing but water and imagination—

GRIMSBY: Oh, yes, it's simply... *(bending over the rail, seasick)* ... delightful...

34 **5**

39 **PRINCE ERIC:**

The salt on your skin and the wind in your hair, and the

42

waves, as they ebb and they flow! We're