

SEBASTIAN

Tell me, child. You got trouble in da mind?

ARIEL

Sebastian!

SEBASTIAN

What is all this?

ARIEL

Um... just a few knick-knacks I've collected, that's all.

SEBASTIAN

You ought to be ashamed of yourself! If your poor father knew about this place, he'd—

ARIEL

You're not gonna tell him, are you? Oh, please, Sebastian! He'd never understand!

SEBASTIAN

Ariel, down here is your home! The human world – it's a mess.

(#13 – **UNDER THE SEA.**)

Under the Sea

SEBASTIAN: Life under the sea is better than anything they got up there...

Buoyant Calypso beat

8

SEBASTIAN:

The sea - weed is

10

al - ways green - er in some - bod - y else - 's lake.

13

You dream a - bout go - ing up there,

Script

(*SEA CREATURES of all kinds enter and surround ARIEL.*)

37

while we de - vo-tin' full— time to float-in' un - der the

40

3

sea.

Down here all the

45

fish is hap-py as off— through the waves dey roll.

HARP, BASS:

The fish on the land ain't hap-py. They sad— 'cause they

SAX, FLOUNDER:

The fish on the land ain't hap-py. They sad— 'cause they

51

JELLYFISH 1:

in the bowl. But fish— in the bowl is luck - y.

JELLYFISH 2:

in the bowl. But fish— in the bowl is luck - y.

Script

54

HARP, BASS,
JELLYFISH 1:

They in— for a wors-er fate. One day— when the

SAX, FLOUNDER,
JELLYFISH 2:

They in— for a wors-er fate. One day— when the

57

SEBASTIAN:

boss get hun-gry... Guess who gon' be on the plate!

BASS:

boss get hun-gry... Uh -

60

SEA CREATURES:

Un - der the sea, un - der the sea.

oh!

64

SEBASTIAN:

No - bo-dy beat us, fry— us, and eat us in— fri-ca -

(SEBASTIAN):

see. We— what the land folks love to— cook.

SEA CREATURES:

Un-der the sea. Whoa—


 — Under the sea we off the hook. We— got no
 — Ah———— We— got no
 Trou-bles, life— is the bub-bles, un - der the sea.
 Trou-bles, life— is the bub-bles, un - der the sea.

2 **NEWT:** **CARP:**

 The newt— play the flute. The carp

PLAICE: **SEBASTIAN:**

 — play the harp. The plaice— play the bass, and they

BASS: **CHUB:**

 — sound - in' sharp. The bass— play the brass. The chub

FLUKE: **SEA CREATURES,
SEBASTIAN:**

 — play the tub. The fluke is the duke of soul. The ray,

87 
 — he can play. The ling's— on the strings. The trout

Script

89

rock - in' out. The black - fish, she sings. The smelt—

91

— and the sprat, they know— where it's at. An'

93

(ARIEL senses something overhead.)
oh, that blow - fish blow!

ARIEL: (to FLOUNDER) Look, a ship!
(ARIEL swims off toward it. FLOUNDER darts after her. Unaware, SEBASTIAN and the SEA CREATURES continue the number.)

96

3
SEBASTIAN: 3
Un-der the

100

(SEBASTIAN):
sea, un - der the sea.

SEA CREATURES:
Un-der the sea. Un-der the sea.

103

(SEBASTIAN):
When the sar - dine be - gin the be-guine, it's mus - ic to

106 (SEBASTIAN):

me!

What do they got, a lot— of sand?

SEA CREATURES:

It's mu - sic to me!

A lot— of sand?

109

We— got a hot crus-ta - ce-an band! Each lit-tle

We— got a hot crus-ta - ce-an band!

112

snail here know how to wail here. That's why it's

Oh_____

114

hot-ter un - der the wa-ter. Ya,— we in

Ah_____

Script

Musical score for "Under the Sea" from Disney's The Little Mermaid JR. The score consists of two staves. The top staff shows a vocal line with lyrics: "luck here down in the muck here, un - der the Un - der, un - der the sea!". The bottom staff shows a harmonic line with sustained notes and bass clef. Measure numbers 116 and 118 are indicated at the beginning of each staff respectively.

(*The SEA CREATURES exit with #14 – UNDER THE SEA – PLAYOFF.*)

SEBASTIAN

See child, that's what I'm talking about!

(*looks around to discover ARIEL is missing*)

Ariel! Hello?

(*exiting*)

Oh, somebody's gotta nail that girl's fins to the floor!

(#15 – PRINCE ERIC'S SHIP.)