

SCENE NINE: KING TRITON'S COURT

(#19 – **SHE'S IN LOVE**. The SEA CHORUS "descends" and forms the court. The MERSISTERS enter, gossiping.)

She's in Love

ALLANA: I'm talking about Ariel, that's who!

ADELLA: What about her?

ALLANA: She sure is acting fishy lately!

AQUATA: I'll say! Swimmin' in circlces! Chasing her tail!

ALLANA: That girl is up to her gills in something!

'60's Girl-group Pop beat 7

8 **ALLANA:** **AQUATA:**
She's diz - zy and she's drea - my. Her

10 **ATINA:**
head's up in the foam. Her eyes have gone all gleam-y, it's like

12 **AQUATA, ATINA,**
ALLANA:
—there's no one home. She floats a-way the days, mo -

14
- pin' on the coast - al shelf. —

16 **AQUATA:** **ATINA:** **ALLANA:**
Is she ill? — Or in - sane? Is it

18 **AQUATA, ATINA,
ALLANA:**

wat-er on the brain? What— has got her both-ered so?

20 **ANDRINA:** **ADELLA:** **ARISTA:**

— It's the bends!— It's— the flu! Gosh, I

22 **MERSISTERS:**

wish we had a clue! Oh, wait! Oh, dear! Good

24

grief! It's clear... She's in love!—

26

— She's in love!—

28 *(ARIEL swims past, humming dreamily to herself.)*

— Pound-ing heart!— Ring-ing bells!

30 **ALLANA:**

— Look, I think she's ev - en wear - ing

32 **ANDRINA, ARISTA,
ADELLA:**

brand-new shells! She's in love! _____

**AQUATA, ATINA,
ALLANA:**

In love— and

34 **MERSISTERS:**

— She's in love! _____ Glo-ry

it's div - ine! That girl's—on sand-bar nine!

37

be! Lord a - bove! _____ Got - ta be she's in

(FLOUNDER swims in, looking for ARIEL.)

ARISTA: Hey Flounder! You notice anything weird about you-know-who?

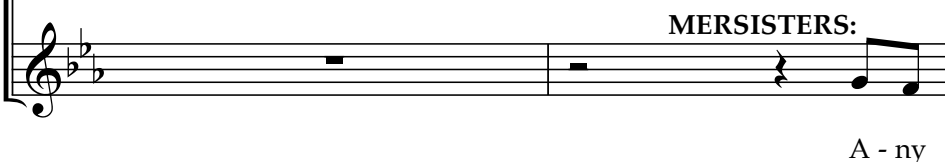
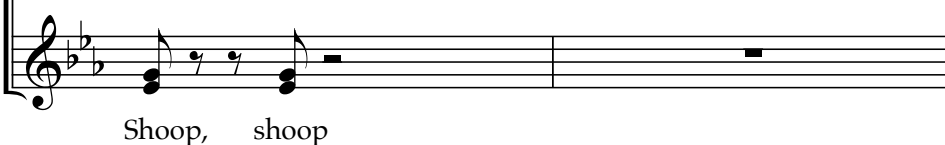
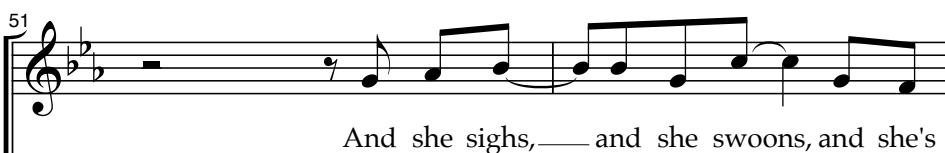
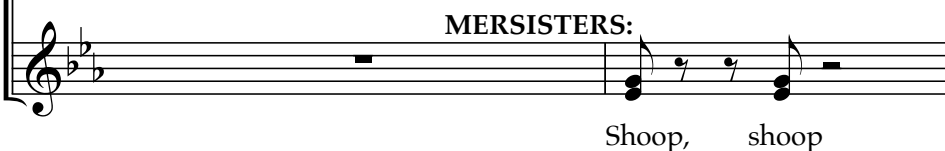
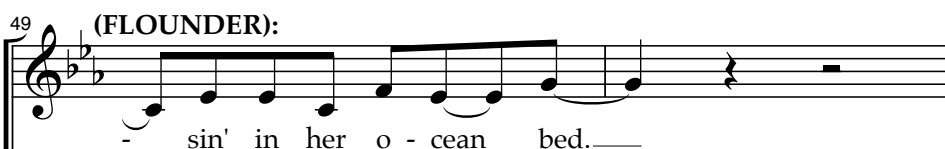
FLOUNDER: You mean Ariel? I'll say!

40 **2**

love!

43 **FLOUNDER:**

She acts like she don't see me. She



57 **AQUATA, ADELLA:** **ARISTA, ALLANA:** **ANDRINA, ATINA:**

ham-mer-head can see! That sigh! That glow! That

59 **FLOUNDER:**

Oh, no! She's in love! —

MERSISTERS:

swoon! Oh, no! She's flipped,— it

61

— She's in love! —

ne - ver fails! All hot— be -

63

— See her hips,— how they— swish!

neath her scales!

65

— Well-a well-a well don't you won-der who's the luck-y

(KING TRITON and SEBASTIAN enter, just in time to hear FLOUNDER bring the song home.)

76 (FLOUNDER):

The musical notation shows Flounder singing in G major, 4/4 time. The melody starts on D4, moves up stepwise to A4, then down through G4, E4, and D4, ending on C4. The lyrics are "swim-min' in the sea... K - I - S - S - I - N - G! —".

swim-min' in the sea... K - I - S - S - I - N - G! —

(KING TRITON and SEBASTIAN enter, just in time to hear FLOUNDER bring the song home.)

(FLOUNDER):

79 **AQUATA, ATINA,
ALLANA:**

She's in love!_____

**ANDRINA, ARISTA,
ADELLA:**

She's in love!_____

81 **FLOUNDER:**

SHE'S IN LOVE! She's in love!_____

MERSISTERS:

SHE'S IN LOVE! She's in love!_____

83

_____ She's in love!_____

_____ She's in love!_____

86

— Plain to see!_____ No mis-take!_____

— Plain to see! No mis-take!

89

Look at those moon - beams in her— wake!

Look at those moon-beams!

91

Ob-vi-ous what they must— be symp-toms of....

Ob-vi-ous what they must— be symp-toms of....

94

— She's in— love!— She's in— love!— She's in

— She's in love!— She's in love!— She's in

97

love!— Yeah,— yeah!—

love!— Yeah,— yeah!—

(# 20 – FLOUNDER FLOUNDERS.)

KING TRITON

In love – my little Ariel? So that explains it!