PRINCE ERIC

Hey, what have we got—? (to SCUTTLE) Shoo, shoo.

> (SCUTTLE squawks, flaps, and moves aside. #26 – ERIC ENTERS. PRINCE ERIC looks closely at ARIEL.)

(PRINCE ERIC)

Miss, are you all right? You—you seem very familiar... Of course! It's <u>you!</u> I've been looking for you everywhere! What's your name?

(ARIEL smiles but holds her throat.)

Sore throat, huh?

(ARIEL draws a finger across her throat, sadly.)

Oh, you don't speak at all? I'm sorry. For a moment, I mistook you for somebody else.

(Frustrated, ARIEL tries to pantomime that she's the one!)

What is it? You're hurt? No, no... You need help...? Well, I've got just the remedy! A warm bath and a hot meal! Come on now... the palace isn't far.

(PRINCE ERIC props up ARIEL and leads her toward the palace.)

FLOUNDER

Way to go, Ariel!

SCUTTLE

That's what I call "reelin' him in"!

SEBASTIAN

(mortified)

Oh, now I've got to follow her!

(scampering off after ARIEL and PRINCE ERIC)

This is gonna get me in real hot water!

SCUTTLE

(to audience)

Can you believe that guy? What a crab!

(#27 – PALACE KITCHEN. SCUTTLE exits. FLOUNDER

flutters fins and dives into the water.)