

13

Was I a game to you? Was I a way to be cool? I — tru - ly cared. — Was I the fool? It's

mf Bm (light guitar feel) G E⁹ C#m7(b5) F#7

fine for you. It's fine to flirt. It's fine — 'til some-one gets

sub. mp Bm A E⁷/G# G *f*

21

hurt. 'Til some-one gets hurt.

ff Bm G D E Bm G D E

25

[THE PULSES]

Feel my heart beat - ing. I'm just like her. Or you. Peo-ple for-get I'm hu-man too. Yes. They do that.

mf Bm G E⁹ C#m7(b5) *f* F#7

29 30 31 32

This is per-for-mance. This is all self-de-fense. I thought you had the sense to see through that.

mf Bm G D C#m7(♭5) *f* F#7

33 34 35

Was I too proud with you? Was I too cold and for-bid-ding that you chose her o-ver me?

mf Bm G E9

36 37

Are you kid - ding? ————— TEN/BAR: *mf* —————

Are you kid - ding?

C#m7(♭5) F#7(♭9) Em F#

38

REGINA:

Poor lit - tle me, all trapped in this fab - u - lous show! You could set me free, but

f A Bsus 3 B Em C

41 if you're go - ing, go! It's

TEN/BAR: *f*

No, no, no!

mf A⁷/C[#] F[#]7(b9) G

44

[THE STRUT / ROCKETTES]

fine for you. It's fine to flirt and God you're hot why do you e - ven wear a shirt? No, it's

mf Ahh... —

f Cm B^b9 F⁷/A Fm A^b

[PEEL OFF]

REGINA:

to 56

48 fine _____ 49 Damn you're fine and it's fine _____ 50 fine _____ 51 some-one ge

AARON:

fine _____ Damn you're fine _____ and it's fine _____

E^b *F⁹* *A^bm* *ff*

52 SOP/ALT:

f

53

TEN/
BAR/

KG:

f

8

Ahh!

ff *Cm* *A^b* *E^b* *F*

54

Ahh!

8

Ahh!

Cm *A^b* *E^b*

REGINA:

3

'Til some - one gets

57 hurt. 'Til some-one gets hurt. 58 59

f *ff*

Applause segue

The musical score is for a piano and vocal performance. It is in 4/4 time and B-flat major. The vocal line starts at measure 57 with the lyrics "hurt. 'Til some-one gets hurt." and ends at measure 59. The piano accompaniment consists of chords in the right hand and single notes in the left hand. It starts at measure 57 with a forte (f) dynamic and ends at measure 59 with a fortissimo (ff) dynamic. The piece concludes with an "Applause segue" instruction.

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