

32

KAREN:

I can be who I wan - na be, and sex-y! I can be who I wan - na be, and hot!

SOP/ALT:
I can be I can be

Piano accompaniment includes chords: D^{b7}, D⁷, E^{b7}.

36

START

Don't like who you are? Then hit that cos-tume shop, rock a new and diff'r-ent sex-y look!

ENSEMBLE:
Who-oo! Who-oo!

Piano accompaniment includes chord: E^bm.

40

KAREN:

Why be so down-heart-ed? Blast some trash-y pop and drop it to this hot and sex-y hook!

Piano accompaniment includes chords: B^{b5}, B^b.

44

KAREN:

I can be who I wan - na be, and sex-y! I can be who I wan - na be, and hot!

SOP/ALT:

I can be I can be

Piano accompaniment for measures 44-47. The right hand features chords D7, D7, and Eb7. The left hand features chords D7, D7, and Eb7.

48

KAREN + SOP/ALT:

Be some - bod - y new. Do a to - tal trans - for - ma - tion.

Piano accompaniment for measures 48-51. The right hand features chords Ab, Eb, F, and Ab. The left hand features a bass line with eighth notes.

52

KAREN:

An - i - mal or min'r - al too, or e - ven veg - e - ta - tion. I give you: Sex-y Corn!

Piano accompaniment for measures 52-56. The right hand features chords Cm, Eb/Bb, F7, and Bb+. The left hand features a bass line with eighth notes.

to 94

KAREN: That's not right, is it?

GRETCHEN: No.

KAREN: I can sexy cure some cancer?

GRETCHEN: No.

KAREN: I can cure sex cancer?

GRETCHEN: Sex cancer doesn't exist? [MUSIC OUT]

[TAKE CLICK OUT]

KAREN: I did it!! [GO ON]

Vamp (cut on cue)

CLICK ♩ = 134

KAREN + SOP/ALT:

Hap - py Hal - low - eee

[90] **[HIPS]**
KAREN:

This is mod - ern fem - i-nism talk - in'; I ex-pect to run the world in shoes I can-not walk in.

94 → I can be who I want to be... and sex, sex,

95

96

A^b7 G⁺7 G^b7 F⁷ D^b7 D⁷ E^b7

97

sex - y!

98

99

A^b7 G^b7 F7 E7 A^b7

KAREN: I'm a sexy mouse!

100

101

102

103

(drums)

D^b7 D7 E^b7